

PETER SNOAD

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U.S.A.

AWARDS/HONORS

Winner, Rising Artists New Play Contest, Southwest Theater Prods., Austin, TX (for <i>Now What?</i>)	2021
Winner, Pestalozzi Prize, Firehouse Center for the Arts, Newburyport, MA (for <i>Seeing Violet</i>)	2019
Winner, Green Stories Playwriting Competition, Southampton University, Southampton, U.K. (for <i>Now What?</i>)	2019
Playwriting Fellowship, Virginia Center for the Creative Arts	2017
Nominee, ArtsImpulse Awards 2015: Best New Work (for <i>The Draft</i>)	2016
Nominee, Independent Reviewers of New England (IRNE): Best New Play (Small Stage) (for <i>The Draft</i>)	2016
Visiting Playwright, Hibernian Hall, Roxbury, MA	2013/14
Playwriting Fellowship, Virginia Center for the Creative Arts	2012
Winner, International Short Play Contest, Stratford Fringe, Stratford-Upon-Avon, U.K., (for <i>Perfect Strangers</i>)	2012
Winner, New Play Festival, Centre Stage-South Carolina (for <i>Identity Crisis</i>)	2010
Winner, Annual Full-Length Play Contest, Santa Cruz Actors' Theatre, Santa Cruz, CA (for <i>Orbiting Mars</i>)	2010
Playwriting Fellowship, Massachusetts Cultural Council	2009
Winner, Brevard Little Theatre New Play Competition, Short Play category Brevard, NC, (for <i>The Life of Trees</i>)	2009
Stanley Drama Award (for <i>Guided Tour</i>)	2007
Arthur W. Stone New Play Award (for <i>Guided Tour</i>)	2007
Winner, New Play Festival, Centre Stage-South Carolina (for <i>Guided Tour</i>)	2006
Winner, National New Play Contest, Alarm Clock Theatre, Boston, MA (for <i>Rosa</i> – since retitled <i>I'm Not At Liberty To Say</i>)	2006

FULL-LENGTH PLAYS

Seeing Violet

Capital Repertory Theatre, Albany, NY, Staged Reading	2021
Hibernian Hall, Roxbury, MA, Staged Reading	2021
Firehouse Center for the Arts, Newburyport, MA, Staged Reading	2020
American Blues Theatre, Chicago, IL Semi-Finalist, Blue Ink Playwriting Award	2020
Bay Street Theatre, Sag Harbor, NY, Finalist, New Works Festival	2023

The Growing Stone

Outvisible Theatre, Detroit New Works Festival, Detroit, MI Staged Reading /Contest Finalist	2018
The Depot for New Play Readings, Hampton, CT, Reading	2018

Going Wild

Break-A-Leg Productions, New York, NY, Staged Reading	2023
Break-A-Leg Productions, New York, NY, Staged Reading	2022
Centre Stage, Greenville, SC, Staged Reading, Contest Finalist	2022
American Association of Community Theatre NewPlayFest, Finalist	2018
Aloha Theatre, Kealahou, Hawaii, Staged Reading/Contest Finalist	2018
North Shore Readers Theater Collaborative, Newburyport, MA, Reading	2018

The Draft

Hibernian Hall, Roxbury, MA, Production	2015
Westfield State University, Westfield, MA, Production	2015
Trinity College, Hartford, CT, Production	2015
Academy of Music, Northampton, MA, Production	2015
Smith College, Northampton, MA, Staged Reading	2013

Identity Crisis

Hibernian Hall, Roxbury, MA, Production	2014
AS220 Black Box Theatre, Providence, RI, Staged Reading	2014
Centre Stage-South Carolina, Greenville, SC, Workshop Production	2011
HRC Showcase Theatre, Hudson, NY, Staged Reading/Contest Finalist	2011
Centre Stage-South Carolina, Greenville, SC, Staged Reading/Contest Finalist	2010
Provincetown Theatre, Provincetown, MA, Staged Reading	2010

Raising David Walker

Hibernian Hall, Roxbury, MA, Production	2013
New Jersey Center for the Performing Arts/Newark Museum, Newark, NJ, Staged Reading	2013
Mixed Phoenix Theater Group, New York, NY, Staged Reading	2012
Baltimore Playwrights Festival, Baltimore, MD, Staged Reading	2012

Guided Tour

Hibernian Hall, Roxbury, MA, Production	2014
Playwrights' Forum, Memphis, TN, Production	2009
Boston Playwrights Theatre, Boston, MA, Staged Reading	2008
Louisiana Tech University, Ruston, LA, Production	2008
Centre Stage-South Carolina, Greenville, SC, Production	2007
HRC Showcase Theatre, Hudson, NY, Staged Reading/Contest Finalist	2007

Orbiting Mars

Reston Community Players, Reston, VA, Staged Reading	2014
Penobscot Theatre, Bangor, ME, Staged Reading	2010
North Shore Readers Theater Collaborative, Newburyport, MA, Reading	2009

The Boiling House

Hinton Battle Theatre Lab, NYC, Staged Reading/Contest Finalist	2007
Reverie Productions, NYC, Staged Reading/Contest Finalist	2007

I'm Not At Liberty to Say (original title: Rosa)

Alarm Clock Theatre, Boston, MA, Production	2006
Lark Play Development Center, NYC, Roundtable Reading	2006
HRC Showcase Theatre, Hudson, NY, Staged Reading/Contest Finalist	2006

SAMPLE SHORT PLAYS

Kindred Spirits

The Artistic Home, Chicago, IL 2024

Too Many White People

Queens Short Play Festival, Queens, NY, Production 2023

Notice

Short+Sweet Festival, Sydney, Australia 2019

Greenbrier Valley Theatre, Lewisburg, WV, Production 2018

Alleyway Theatre, Buffalo, NY, Production 2018

The Greening of Bridget Kelly

Liars and Believers, Boston, MA 2021

InspiraTO Festival, Toronto, Canada, Production 2018

Another Country Productions, Boston, MA, Production 2011

3 Roads Productions, New York, NY, Production 2010

Stone's Soup Theatre, Seattle, WA, Production 2010

LiveWire Chicago Theatre, Chicago, IL, Production 2008

Fort Point Theatre Channel, Boston, MA, Production 2008

My Name is Art

Brisk Festival, Santa Monica, CA, Production 2022

Short and Sweet Festival, Sydney, Australia, Production 2011

Short and Sweet Festival, Singapore, Production 2010

Raconteur Theatre, Columbus, OH, Production 2010

Liminal Space Productions, London, U.K., Production 2010

Edgemar Theater Group, Santa Monica, CA, Production 2010

Bedlam Theatre, Minneapolis, MN, Production 2009

Flush Ink Productions, Kitchener, Ontario, Production 2007

Perfect Strangers

International Short Play Contest, Stratford Fringe,
Stratford-Upon-Avon, U.K, Production 2012

Huntington Theatre/Boston Theatre Marathon, Boston, MA, Production 2011

North Canton Theatre, North Canton, OH, Production 2011

Salem Theatre Company, Salem, MA, Production 2011

Transition

Towne Street Theatre, Los Angeles, CA, Production 2013

Company One, Boston, MA, Production 2008

Resistance

Actors' Refuge Repertory Theatre, Boston, MA, Production 2010

Actors' Theatre Playhouse, West Chesterfield, NH, Production 2008

Pittsburgh Playwrights Theatre, Pittsburgh, PA, Production 2005

SCREENPLAYS

Guided Tour

Beverly Hills Film Festival, Finalist 2010
Visionfest Feature Screenwriting Competition, Semi-Finalist 2010
Writemovies.com International Writing Contest, Finalist 2009

PUBLICATIONS

Perfect Strangers, Heuer Publishing (2012)
My Name is Art, Original Works Publishing (2010)
Resistance, iUniverse Books/Creative Mechanics Theater (2005)

ACTING (Representative Roles)

Taking Steps	Leslie Bainbridge	Lyric Stage, Boston, MA
The Vortex	Bruce Fairlight	Lyric Stage, Boston, MA
Exit the King	The King	Actors' Theatre Playhouse, W. Chesterfield, NH
ExtraOrdinaire, other plays	Various	Women on Top Theater Festival, Boston, MA
The Seagull	Sorin	River Valley Playhouse, Putney, VT
The Wake of Jamey Foster	Brockler Slade	Whetstone Theatre, VT
Conduct of Life	Army Officer	Ursa Theatre, Brattleboro, VT

MEMBER/ASSOCIATIONS

The Dramatists Guild of America; Write On!