

PETER SNOAD

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U.S.A.

AWARDS

Visiting Playwright, Hibernian Hall, Roxbury, MA	2013/14
Fellowship Residency, Virginia Center for the Creative Arts	2012
Winner, International Short Play Contest, Stratford Fringe, Stratford-Upon-Avon, U.K., (for "Perfect Strangers")	2012
Winner, New Play Festival, Centre Stage-South Carolina (for "Identity Crisis")	2010
Winner, Annual Full-Length Play Contest, Santa Cruz Actors' Theatre, Santa Cruz, CA (for "Orbiting Mars")	2010
Playwriting Fellowship, Massachusetts Cultural Council	2009
Winner, Brevard Little Theatre New Play Competition, Short Play category (for "The Life of Trees") Brevard, NC	2009
Stanley Drama Award (for "Guided Tour")	2007
Arthur W. Stone New Play Award (for "Guided Tour")	2007
Winner, New Play Festival, Centre Stage-South Carolina (for "Guided Tour")	2006
Winner, National New Play Contest, Alarm Clock Theatre, Boston, MA (for "Rosa" – since re-titled "I'm Not At Liberty To Say")	2006

FULL-LENGTH PLAYS

Raising David Walker

Hibernian Hall, Roxbury, MA, Production	2013
New Jersey Center for the Performing Arts/Newark Museum, Newark, NJ, Staged Reading	2013
Mixed Phoenix Theater Group, New York, NY, Staged Reading	2012
The Democracy Center, Cambridge, MA, Staged Reading	2012
Baltimore Playwrights Festival, Baltimore, MD, Staged Reading	2012

The Draft

Hibernian Hall, Roxbury, MA, Production, (scheduled)	2015
Smith College, Northampton, MA, Staged Reading	2013

Identity Crisis

Hibernian Hall, Roxbury, MA, Production, (scheduled)	2014
Centre Stage-South Carolina, Greenville, SC, Workshop Production	2011
HRC Showcase Theatre, Hudson, NY, Staged Reading/Contest Finalist	2011
Centre Stage-South Carolina, Greenville, SC, Staged Reading/Contest Finalist	2010
Provincetown Theatre, Provincetown, MA, Staged Reading	2010

Guided Tour

Playwrights' Forum, Memphis, TN, Production	2009
Boston Playwrights Theatre, Boston, MA, Staged Reading	2008
Louisiana Tech University, Ruston, LA, Production	2008
Centre Stage-South Carolina, Greenville, SC, Production	2007
HRC Showcase Theatre, Hudson, NY, Staged Reading/Contest Finalist	2007

Orbiting Mars

Penobscot Theatre, Bangor, ME, Staged Reading	2010
North Shore Readers' Theatre, Newburyport, MA, Staged Reading	2009

The Boiling House

Hinton Battle Theatre Lab, NYC, Staged Reading/Contest Finalist 2007
Reverie Productions, NYC, Staged Reading/Contest Finalist 2007

I'm Not At Liberty to Say (original title: Rosa)

Alarm Clock Theatre, Boston, MA, Production 2006
Lark Play Development Center, NYC, Roundtable Reading 2006
HRC Showcase Theatre, Hudson, NY, Staged Reading/Contest Finalist 2006

SAMPLE SHORT PLAYS

Perfect Strangers

International Short Play Contest, Stratford Fringe,
Stratford-Upon-Avon, U.K., Production 2012
Huntington Theatre/Boston Theatre Marathon, Boston, MA, Production 2011
North Canton Theatre, North Canton, OH, Production 2011
Salem Theatre Company, Salem, MA, Production 2011

My Name is Art

Short and Sweet Festival, Sydney, Australia, Production 2011
Short and Sweet Festival, Singapore, Production 2010
Raconteur Theatre, Columbus, OH, Production 2010
Liminal Space Productions, London, U.K., Production 2010
Edgemar Theater Group, Santa Monica, CA, Production 2010
Bedlam Theatre, Minneapolis, MN, Production 2009
Flush Ink Productions, Kitchener, Ontario, Production 2007

The Greening of Bridget Kelly

Another Country Productions, Boston, MA, Production 2011
3 Roads Productions, New York, NY, Production 2010
Stone's Soup Theatre, Seattle, WA, Production 2010
LiveWire Chicago Theatre, Chicago, IL, Production 2008
Fort Point Theatre Channel, Boston, MA, Production 2008

Transition

Towne Street Theatre, Los Angeles, CA, Production 2013
Company One, Boston, MA, Production 2008

Entitled

Image Theatre, Lowell, MA, Production 2006
New Gate Theatre, Cranston, RI, Production 2006
American Globe Theatre/Turnip Theatre, NYC, Production 2006
Devanaughn Theatre, Boston, MA, Production 2004

Resistance

Actors' Refuge Repertory Theatre, Boston, MA, Production 2010
Actors' Theatre Playhouse, West Chesterfield, NH, Production 2008
Pittsburgh Playwrights Theatre, Pittsburgh, PA, Production 2005

SCREENPLAYS

Guided Tour

Beverly Hills Film Festival, Finalist	2010
Visionfest Feature Screenwriting Competition, Semi-Finalist	2010
Writemovies.com International Writing Contest, Finalist	2009

PUBLICATIONS

Perfect Strangers, Heuer Publishing (2012)
My Name is Art, Original Works Publishing (2010)
Entitled, iUniverse Books/Creative Mechanics Theater (2005)
Resistance, iUniverse Books/Creative Mechanics Theater (2005)

ACTING (Representative Roles)

Taking Steps	Leslie Bainbridge	Lyric Stage, Boston, MA
The Vortex	Bruce Fairlight	Lyric Stage, Boston, MA
Exit the King	The King	Actors' Theatre Playhouse, W. Chesterfield, NH
ExtraOrdinaire, other plays	Various	Women on Top Theater Festival, Boston, MA
The Seagull	Sorin	River Valley Playhouse, Putney, VT
The Wake of Jamey Foster	Brockler Slade	Whetstone Theatre, VT
Conduct of Life	Army Officer	Ursa Theatre, Brattleboro, VT

MEMBER/ASSOCIATIONS

The Dramatists Guild of America; SAG-AFTRA.