HOT ZERO

A short play

by

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HOT ZERO

CHARACTERS

LUCY, a woman, 20's to 30's ERIC, a man, 20's to 30's JAMES, a man

SETTING A park

TIME The present

HOT ZERO

LUCY is sitting on a park bench, reading a copy of *Us* magazine. ERIC, dressed in running gear, enters running. He runs across the stage and exits. After a moment, he reenters, hands on hips, panting with exhaustion. He takes several deep breaths, and sits next to LUCY on the bench. He's nervous.

ERIC

God it's hot!

LUCY glances up, smiles politely. Beat.

What are you reading?

She shows him the cover.

Us Weekly. Good title. (She reads. Beat.) We're all in this together.

LUCY

What?

ERIC

Sex, drugs and rock and roll. (Embarrassed, laughing)

Just kidding. I mean this heat. It's, er...it's a record for April.

LUCY

So?

ERIC

You don't see the connection?

LUCY

What?

ERIC

Us sitting her sweating, the record heat?

She looks at him dismissively, and returns to her reading. A slight pause.

	ERIC (CONT.)
Don't worry about it, II'm sorry.	
I came here to read.	LUCY
Of course, I didn't mean to, er I ju knees. Falling apart. We're all falling (He chuckles. Beat. LUCY re And faster than we think. Like the A	eads with determination)
Look—	LUCY
	JAMES enters, running. He glances at ERIC and LUCY as he passes, then exits. Beat.
I mean, when you think about it—	ERIC
I'm really not in the mood to talk abo	LUCY out global warming.
So you did make the connection!	ERIC
It was tough. You were so subtle.	LUCY
Thank you, that's always been one o it?	ERIC f my strengths. So what do you think about
About what?	LUCY
Global warming.	ERIC
Not much.	LUCY
Really? I find that very surprising. (She does not respond. She re	ERIC eads. A slight pause.)

ERIC (CONT.)

To	think that	we could be	sitting here	on the	beach.	Right 1	here.	This	could l	be
be	achfront pr	operty.								

LUCY

In your dreams.

ERIC

In thirty years.

LUCY

We're five miles from the ocean.

ERIC

Six.

LUCY

You really believe that stuff? That everything from here to the coast is going to be underwater in thirty years because of global warming?

She rolls her eyes and returns to her reading as JAMES enters, running. He slows down, glances at LUCY and unintentionally catches her eye. He exits, running.

LUCY

(Rising as if to leave)

Jesus!

ERIC

What?

LUCY

(Packing up her shoulder bag) I don't believe this, it never stops—

ERIC

You think that guy—?

LUCY

It's like you never grow up, any of you, ever!

ERIC

No, no, he didn't mean anything, he's harmless. At least he seems—

You know him?	LUCY
Well, I—yes, kind of, he's, er	ERIC
What? What?	LUCY
	JAMES enters, running, and stops, panting.
A friend.	ERIC
	LUCY hesitates, then sits back down on the bench. JAMES smiles at her and sidles up, taking deep breaths. He sits next to her.
God it's hot!	JAMES
	LUCY shakes her head in disbelief and starts to exit.
Wait, wait, it's not what you think!	ERIC
Fuck you!	LUCY
You're helping to fight global warm	ERIC ing.
(Halting and laughing) What?	LUCY
My name's Eric, this is James. We'r	ERIC re doing research.
For the government, about climate c part.	JAMES hange. How to get more people to do their

We're designing a survey and we can	ERIC me up with this icebreaker.
God, it's hot?	LUCY
It's catchy. Don't you think?	ERIC
Very Buddhist.	JAMES
I'm not a Buddhist.	LUCY
it's always on TV and in the papers,	ERIC eryone knows about global warming, I mean, and there're three-fifty dot org, and the and the whole green energy thing—
But not enough people—individually	JAMES y—are doing anything about it.
And "God, it's hot" is going to motive	LUCY vate them?
• •	ERIC he conversation, you know, you get to chat, questions. And people relate to it because, I Most of the time.
It didn't work for me.	LUCY
But you were curious—I'm sorry, w	ERIC hat's your name?
Lucy.	LUCY

LUCY

Well, Lucy, we did talk, we're talking now.

It's lame. Trust me.

	JAMES
I have to go. Another research site.	
(To LUCY) Nice to meet you.	
Nice to meet you.	
	She nods. He exits.
	ERIC
It depends how you say it, okay? I m	
	LUCY
As opposed to?	LUCY
ns opposed to	
	ERIC
GOD, it's hot!	
	LUCY
The Buddhist thing?	2001
	FDVG
No no I was just It's emphasis ho	ERIC ow you get someone's attention, get them.
you knowExcited.	ow you get someone s attention, get them
Evoited?	LUCY
Excited?	
	ERIC
About doing something about global	warming.
	LUCY
Shit, it's hot!	Loci
What?	ERIC
w nat:	
	LUCY
That's a whole lot stronger.	
	ERIC
Well, except that—	
=	

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ı	.L	J(`Y	•

Fuck, it's hot! It's fucking hot, bro. That's a real statement. That has fucking balls.

ERIC

It won't fly. It's too ghetto.

LUCY

Too ghetto?

ERIC

No, no, that's not what I…like, I didn't mean...Sorry. It's just that, it's got to have that, that, that... spiritual dimension.

LUCY

As in God?

ERIC

Right. "God, it's hot!", it's more...er... inclusive, it reaches a lot more people—eighty-five percent of Americans believe in God, right, so...And it's tender, it's warm—well hot. Obviously.....Anyway, "Fuck, it's hot!", that's just not... It's aggressive, offensive even, it's too, er, you know...

LUCY

Hard?

ERIC

Well, it's, er...it's certainly not warm.

LUCY

It's hot.

ERIC

Yeah, in a manner of speaking, but—

LUCY

No, no, you're right, it makes sense.

(A slight pause)

ERIC

God, you're hot.

LUCY

Excuse me?

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Nothing. Oh God, oh shit, I'm sorry.	ERIC
	LUCY starts to leave.
James, he's my cousin, second cousing justI come here a lot, to the park, a III'm not good at this sort of the	y, I'm not doing research, and neither is in actually, he was just helping me out, I'm and I see you sitting here, reading, and ing, and I needed some reason, you know, to all warming seemed like, welland "God, it's
	LUCY
Is a lousy pick-up line.	
Except that I <i>am</i> concerned about cli do, I try to do my part and make a di	ERIC imate change, for real, really, I mean I try, I fference,
You drive a Prius.	LUCY
Honda Civic Hybrid actually. But I t	ERIC take public transportation to work.
Squiggly lightbulbs?	LUCY
In every socket.	ERIC
Bricks in your toilet cistern?	LUCY
Saved five hundred and thirty-eight	ERIC gallons of water last year.
	LUCY

ERIC

LUCY

You're obsessed with recycling.

Even those tiny little plastic containers for salsa.

Yes.

YES! I knew it, I knew you were we could just do coffee, to start with	ERIC Will you have dinner with me? Or coffee— . As an icebreaker.
Iced coffee?	LUCY
(Laughing nervously) Yes! Oh good, that's good, that's ver	ERIC ry good, Iced, Coffee, Yes, Funny.
You really think I'm hot?	LUCY
Oh God yes.	ERIC
It's bullshit.	LUCY
What?	ERIC
Global warming.	LUCY
You don't think that. You can't think	ERIC k that.
A bunch of liberal bullshit propagane	LUCY da.
But the scientific evidence, no one d	ERIC isputes it any more, not even Republicans—
It's people like you who are killing t	LUCY he American dream.
That's just notthat's absurd.	ERIC
Absurd?	LUCY

Misguidad	ERIC
Misguided.	
Stupid. That's what you think. You	LUCY think I'm ignorant and stupid
No!	ERIC
I just said something real stupid.	LUCY
I don't think you're stupid.	ERIC
You don't?	LUCY
No way! Are you kidding?	ERIC
So what do you think of me?	LUCY
I think you're smart. Very smart.	ERIC
And hot?	LUCY
Hotter than a thousand suns. Hotter I mean	ERIC than Dante's Inferno. Well, not quite that hot,
Good.	LUCY
Good?	ERIC
I was lying.	LUCY
You were?	ERIC

LUCY

Just a little test. I believe global warming is the greatest crisis of the modern era, perhaps in all of human history, it's a threat to the survival of all living things, and we have to take action now, the whole world, everyone, before it's too late. I have a Prius.

Forest green?	ERIC
And solar panels, a composter, and rafifty-seven point six percent of my o	LUCY ain barrels in my backyard. Last year I grew wn food.
Orgasmically.	ERIC
Organically.	LUCY
Yes.	ERIC
I bike to work.	LUCY
And when it's too cold, you walk. O	ERIC ffsets?
All my carbon-based travel.	LUCY
Zero emissions!	ERIC
But that's not you?	LUCY
Of course! I'm strictly a zero emission	ERIC ons man.
You are?	LUCY
Yes. No. I mean, I do, on occasion—	ERIC

Emit?

ERIC

Yes.
(Beat)

LUCY

ERIC

LUCY

God, it's hot.

ERIC

Fucking hot.

They embrace hungrily. Blackout.

END OF PLAY